## VALDEZ MUSEUM & HISTORICAL ARCHIVE ASSOCIATION, INC.

# MEETING OF THE BOARD OF DIRECTORS Valdez City Council Chambers– 212 Chenega Ave. & Zoom

# Work Session – Strategic Planning

# April 20, 2023- Meeting Time 11:00 am

#### **Mission Statement**

The Valdez Museum preserves, presents, and interprets the heritage and culture of Valdez, the Copper River Basin, and Prince William Sound, Alaska.

- 1. Strategic Planning Discussion
  - a) Recap of Retreat on March 31, and April 1, 2023
  - b) Values Discussion Continued
  - c) Goals Discussion Continued

# VALDEZ MUSEUM & HISTORICAL ARCHIVE ASSOCIATION, INC.

# Item 1 a - Work Session- Strategic Planning Values Discussion

#### Q: "How do VMHA's existing values show up in the organization and community we serve?"

- Archival Social Media posts
- Decolonizing the native gallery with the fifth graders
- Representing <u>ALL</u> cultures by honoring our more recent history. (Oil spill, pipeline, etc.)
- Holiday Programs
- TNHT
- Public programs (entertain, educate, and engage the community)

#### Q: "What are additional aspirational values we'd like to explore adding and why?"

- Welcoming Stewardship
- More diversity
- elevation

#### Q: "How do our values show up?"

- Honoring the past
  - o Exhibits
    - o Earthquake exhibit
- Education
  - o Museums programs historic tours
  - 0 Museums learn through research / artifacts donated and share w/ public.
  - o Childrens programs
- Heritage
  - Childrens programs
  - o Teaching local history/ AK history
  - o Primary History
- Integrity / authenticity
  - o Planning to update exhibits.
- Community
  - Home school / public school
  - Relationship building
  - o Programs
  - Free day
  - o Inside view
  - o Gold Rush
  - o 4<sup>th</sup> of July
- Entertainment
  - o Member Parties
  - o TNHT

Q: "What are some additional values the museum also has shown up?"

- Honor the Past, Legacy, Heritage Education (Knowledge)
  3 Green Dots
- Integrity, Authenticity, Community. (Relevance, Stewardship, Surrounding towns, and village part of our local community)
  - 5 Green Dots
- Entertainment (Fun, Engagement)
  - 1 Yellow Dot
- Inclusivity (process of authentic engagement)
  - 10 Green Dots
  - 1 Yellow Dot
- Service
  - 5 Green Dots
  - 1 Yellow Dot
- Celebrate (inclusive indigenous voices & culture)
  - 2 Green Dots
  - 3 Yellow Dots
- Entertainment (community Engagement)
  - 3 Green Dots
- We speak the truth to history (bring everyone's voice in)
  - 4 Green Dots
- Stewardship as a separate Value
  - 2 Green Dots
  - 3 Yellow Dots
- Relevance (Humanize History)
  - 3 Green Dots
  - 1 Yellow
- Art
- -1 Green Dot
- Inspiration (Bring new stories, exhibits etc. To the community)
  - -1 Green Dot
- Outreach (Combining Education, entertainment, community)
  -7 Green Dots
- Elevation (Knowing we have room for improvements)
  - -5 Green Dots
- More Diversity (Further explanation for honoring our past)
  - -2 Green Dots
- Welcoming Stewardship, welcoming community engagement
  - -2 Green Dots

# VALDEZ MUSEUM & HISTORICAL ARCHIVE ASSOCIATION, INC.

## Item 1 b – Work Session- Strategic Planning Goals Discussion

#### Goal 1: VMHA is a sustainable organization.

- What resonates?
  - Connection to infrastructure
  - Financial resources and people
  - Work force development and training
  - Not burning through money

#### • What is missing?

- Community Support
- o Engagement
- o Local sustainability
- 0 Memberships
- Physical space

#### • Suggestions?

- Enhance Volunteer program.
- Offer more free things! Programs etc.
- Free admission for community members
- o New funders
- New revenue streams
- o Flexible hours
- One night per week open in evenings
- Museum (party night)
- Encourage memberships.

#### Goal 2: VMHA has a diverse program of work.

- What resonates?
  - Program of work
  - This goal articulates how we serve our community.
  - The word Diverse is positive and inclusive, broad enough to not be too specific.

#### • What is missing?

- o Representing all voices
- Need room.
- The word program is not very well connected to collections.
- Suggestions?
  - More budget for programming
  - o More space
  - More inclusion of indigenous voices
  - o Greater diversity in changing exhibits
  - Celebrate what is in archives.

- New acquisitions rotating exhibit.
- o Kids collections
- o Gallery case monthly
- o More diverse staff
- o "Integrated diverse program."

#### Goal 3: VMHA has a dynamic integrated communication program strategy.

#### • What resonates?

- Public Awareness of museum
- o Outreach
- Social Media brochures
- Bean survey lets visitors communicate with the VMHA.
- o Mailchimp
- 0 Website
- o Roadhouse
- o Annual appeal
- o Events
- o In person
- Vaps(?) mail
- Impactful communication itself is a goal.
- Dynamic is a positive word.

#### • What is missing?

- o Multi-dimensional strategic planning
- Younger audience
- Community members visit regularly.
- Tone/means to engage.
- Not reflecting out inter communication which is good.
- o Breaking boundaries

#### • Suggestions?

- Commit to an integrated communication strategy.
- Network is a great word.
- Better communication about the value of the museum
- Improved target demographics
- Target age workshops
- o Improve communication of current events
- Communication in house

#### Goal 4: VMHA has a Consolidated infrastructure.

#### • What resonates?

- Lack of room to continue collection/preservation.
- o Mission
- o Accessible
- o Environmentally sound
- o Money Saving
- Consolidated story telling

- Single, vibrant space for everything
- Human, financially, environmentally efficiency
- What are the most Urgent Needs for VMHA addressed through goal 4?
  - Heat / HVAC
  - o Community Support
  - o Champions
  - Repair or replace aging infrastructure.
  - No space
  - o Exhibits need a facelift.
  - o Future oriented
  - o Advocacy
  - o Health and safety of communities and employees

#### • Suggestions?

- The goal itself needs to be rewritten, talking about a physical space. Build it and they will come.
- Future and sustainable oriented infrastructure
- More clearly market the benefits of a consolidated infrastructure toa more large audience
- Strategy needed to develop champion in key position that can more project tour and get it done.
- City council
- o Tourism people

#### Benchmarks

- Financially sustainable
  - o Revenue
    - Membership/admissions
    - Signage, script, marketing
    - "NARM" up sale
    - Campaign education
  - Up the Rates
    - Upsell opportunities/ lower the rates/eliminate rate admission on occasion.
  - o Store
    - Continue to attract Alaska artists/vendors.
    - Signage / advertising to residents
  - Establish Volunteer program w/ coordinator, outreach robust option, IDs for volunteers.
  - o Education assistant hire
  - Upgrade security camera
  - Staff support furniture, tools tech etc.
  - o Building / energy improve efficiency of existing infrastructures.
  - o Plan to: Environmental Management cut cists w/ efficiencies. Recycle pay backs.
  - Strengthen human capacity.
  - Grow and sustain sources of revenue.
- Increase community engagement for maximum mission impact.
- Maximize accessibility and inclusivity for strengthening community involvement.
  - o Land acknowledgements engage indigenous advisors/ stewards.

- o Expanding outreach.
  - Larger region served Tatitlek, Chenega, Copper River Basin
- Outreach program to take archive feature to long term care (senior center)
- Access to online educational resources
  - Collections
  - Online museum resource benefit
  - Explore hybrid events and education.
- Change out/ update permanent exhibits.
- Temporary changes (new acquisition case that rotates monthly)
- Hire more diverse staff.
- Staff picks the "Showcase case."
- o Natural History exhibit and programs
- Programs out of door place based.

#### • Implement conflict resolution training.

- Let new staff and board take the load on speaking up and put to community and others.
- Weekly updates from each staff member
- Celebrating staff in e-news + community + collection donors
- In person communication increase at museum and community
- Engaging people more intimately
- Utilize communication that already exists.
- o Strengthen external relationships.
- o Advocacy
  - National State Local
  - Create / update value one sheet.
  - Marketing Plan
    - Board education moment / ongoing training
  - Communication Strat
    - Script for staff and BOD
    - Board advocacy committee chair
      - Both kits to promote at events.
      - o BOD volunteer coordinator / museum to the people
      - Validity of history
        - "Why we need museums?"
  - Branding
    - Explore and develop a new brand invite community input membership material.
    - Media airport video envisioning future
    - Apply for tech upgrade grant.