

## VALDEZ MUSEUM & HISTORICAL ARCHIVE ASSOCIATION INC.

### NATIVE GALLERY (LDF) COMMITTEE:

#### *Ad-hoc Committee*

The Valdez Museum and Historical Archive (VMHA) has a Memorandum of Agreement with the Valdez Native Tribe (VNT) to involve the VNT through committee participation in all aspects of exhibit interpretation in the museum's Local Display Facility (LDF), also known as the Native Gallery. The agreement expires in 2022, and is a condition specified in the funding arrangements agreed upon between the Exxon Valdez Oil Spill Trustee Council (EVOSTC) and the Valdez Museum for their sponsorship of the construction of the Native Gallery. As required by the EVOSTC agreement, the Native Gallery is designed for flexibility with Gallery arrangements to accommodate changes in presentation and/or traveling exhibits.

3. The Native Gallery Committee must include, at a minimum:
  - a. Three members of the Valdez Native Tribe,
  - b. Board of Directors (Chair)
  - c. Board of Directors – Member
  - d. Curator of Collections and Exhibitions
  - e. Curator of Education and Public Programming
  - f. 2 Members-At-Large, one each specializing in the following areas: Alutiiq Culture, Ahtna Culture
4. The role of the Native Gallery Committee is to: determine priorities for Native Gallery improvements, to organize and arrange for Native culture-related programming, to review exhibit content for appropriateness and cultural sensitivity, and to express needs and desires for future Gallery improvements and programming.
5. The Native Gallery Committee will organize and implement fundraising for improvements and activities within the Native Gallery.
6. The Native Gallery Committee will meet at least three times a year. Native Gallery Committee activities will be incorporated into the monthly report to the Board of Directors.